**MFA Exhibition and Thesis Assessment**

Graduating MFA student must present a copy of this form to the committee chair at the time of oral examination. The completed form must be returned to the Graduate Programs Assistant.

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| **Score 1-5** | **Art Practice Competencies- Scored on a 1-5 scale,** **1=Excellent/Agree, 5= Poor/Disagree** |
|  | 1. Production of a cohesive body of work as indicated by thesis and final exhibition. |
|  | 2. Potential to grow professionally. |
|  | 3. Nuanced understanding of a range of artistic practices. |
|  | 4. Production of adequate amount of work(s) during MFA program. |
|  | 5. Devoted necessary time and resources to the artwork. |
|  | 6. Professional level of technical competence. |
|  | 7. Presentation of work is appropriate to media and applicant’s intention(s). |
|  | 8. Demonstrates an understanding of academic protocols and procedures. |
| Y or N | 9. Thesis includes 5 slides of artwork prior to entering program |
| **Score 1-5** | **Competencies in Critical and Historical Knowledge-** **Scored on a 1-5 scale,1=Excellent, 5= Poor** |
|  | 1. Familiarity with recent artwork by contemporary artists in the candidate’s area of interest. |
|  | 2. Familiarity with a range of contemporary and artistic practices. |
|  | 3. Familiarity with historical work by other artists related to the candidate’s are of interest (commensurate to the completion of Art 506, 700 and 705). |

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| **Committee Member Name/Signature** | **Date** | **Pass** | **Fail** |
| 1. |  |  |  |
| 2. |  |  |  |
| 3. |  |  |  |